

A CHALLENGE TO IOWA farmers from Missouri. George Schulte, formerly of Des Moines, Urbandale and Granger and now a Missourian, reports that the Missouri Farmers Association rated George Kimmons of Ozark as the state's corn growing champion with an average of 304.5 bushels an acre.



GAMMACK

Asks Schulte: "Can your Iowa farmers top this?"

ALL LEVELS OF GOVERNMENT seem to be infested with underlings who handle phone calls only after they have been screened by secretaries who insist on knowing "Who's calling?"

NATURALLY, A GOVERNOR or some other high official can't talk to everyone who calls but too many minor people seem to think there's some status in the who's-calling routine.

THE PRACTICE BOOMERANGED on one Iowa employe the other day. He phoned a busy Des Moines businessman and asked for some information. Later, the businessman tried to reach the state man with the requested information but when a secretary insisted on knowing "Who's calling?" he said "Never mind" and hung up.

TWIN SISTERS AND their sister-in-law all had babies in Ottumwa Hospital over the holidays. Mrs. William Gire of Ottumwa had a son Dec. 24. Her identical twin, Mrs. Daryl Hootman of Douds, had a daughter Dec. 28. And the twins' sister-in-law, Mrs. Stanley Gire, had a son Dec. 27.

HARRY C. ROBINETTE of Cedar Falls reports that the towns of Jewell and Randall, in north central Kansas, are eight miles apart. In Iowa, Jewell and Randall are six miles apart. Also, he reports, he spotted a road sign on the Delaware Turnpike that read: "WATERLOO . . . JESUP." Waterloo and Jesup are close to each other in Iowa, too.

ON A RECENT VISIT to Des Moines, Mrs. Paul Leaf of Stratford took her 5-year-old daughter, Melissa, up the steps to the top of the Statehouse dome. When the youngster came down her legs were trembling and she remarked, "Look, Mom, my legs are doing a dance!"

JEANETTE P. DILLMAN of Russell sails Jan. 9 aboard the S. S. Hope for Corinto, Nicaragua. She is an operating room nurse at University Hospitals in Iowa City and will be part of a 100-member medical staff who will serve during a 18-month mission. She will instruct Nicaraguan nurses in the techniques of modern medicine and minister to the sick.

MRS. J. W. POTTS of New Virginia reports that on Nov. 18 she received a postcard that was postmarked in Heber City, Utah, July 10.

SAYS THE GUARDIAN: "The junk of one generation becomes by natural selection the antique of a later age."

Gammack's column appears daily in The Tribune.

CHARGE MAN IN GUN FIGHT

Harold Holt, 25, of 1040 Sixteenth st., was reported in critical condition from a bullet wound he received in a gun fight in front of 1138 Tenth st. early Saturday morning.

A charge of going armed with intent, a felony, was filed against Douglas M. Wilson, 21, of 1549 Eighteenth st., in connection with the shooting.

Holt was shot through the liver, diaphragm and lung. He was admitted at Broadlawn Polk County Hospital.

Wilson, who suffered gunshot wounds in the right knee and left ankle, was listed in fair condition at Broadlawn.

Detective James P. Thompson, who filed the charges, said the two men were attending a post-New Year's Eve party at the home of Lawrence Robinson of 1138 Tenth when an argument started.

Thompson said the two men carried their argument into the middle of the street, then began shooting at each other.

Holt was shot with a .38-caliber gun, Thompson said. Eight shell casings from a .25-caliber pistol were found at the scene.

Wilson was arraigned by Judge Luther S. Glanton, jr., at Broadlawn, and released from custody on his own bond for a hearing Jan. 14.

Schedule Parley On School Law

Chief executives of 48 Iowa colleges and universities will confer here Wednesday on ways to implement the new Higher Education Act signed into law by President Johnson last Nov. 8.

Dr. Jay W. Stein, executive director of the Higher Education Facilities Commission, which is sponsoring the meeting, will be moderator. The session will be held at the Hotel Kirkwood beginning at 10 a. m.



The sign, "Des Moines School Board," is clipped alongside the entrance to Parlor "B" at the Hotel Savery. School board held secret meeting here Friday and may have decided arm band issue in advance of public board meeting Monday.

Students to 'Mourn Death Of D. M. School Freedom'

Rev. Leonard M. Tinker, father of suspended students, "Fear [by officials] was probably justified since one or two adults advocated the use of violence against the black arm band students, one or two students threatened such violence, and one or two students [outside of the school] actually engaged in such violence," the letter said.

But they charged that the school administration's decision to ban wearing of arm bands at school was a "wrongful use of authority" which, in effect, "restricted the freedom of those committed to non-violence" and "let the decision as to what was right be made by those who threatened the use of violence."

Mrs. Eckhardt said Saturday that some students will continue to wear black arm bands to mourn the dead and wounded in Viet Nam, while others will do so " . . . to mourn the death of freedom in the Des Moines public schools, hoping that the school board decision Monday night will bring freedom back to life."

She said some students and adults would recognize Jan. 6 as "peace day," when they would fast and wear their arm bands. Similar actions will take place on Jan. 10, she said, to emphasize their actions on the opening day of Congress.

Report \$1,700 Theft From D. M. Tavern

About \$1,700 in cash was taken in a break-in Saturday morning at Domino's Tavern, E. Twelfth street and Euclid avenue, police were told. The money was taken from a metal box under the bar, and from paper sacks behind the bar and in cupboards, it was reported. Entry was gained through a front door.

70 Begin Fast For Cease-Fire

About 70 persons - high school and college students and a few adults - began a fast Friday to express support for a cease-fire in Viet Nam.

Mrs. Leonard Tinker, mother of two of the children suspended from Des Moines schools in the black arm band controversy, said that some of the demonstrators planned to fast only one day, others three days and others in an open-end fast.

The open-end fast, she explained, will continue indefinitely with different persons taking turns fasting.

Said Mrs. Tinker: "We're just a collection of people who are concerned about the number of people dying in the war and we want to show our support for a cease-fire that will permit negotiations."

2 Send Letter To Niffenegger

A letter was sent to Board President Ora Niffenegger Saturday by William Eckhardt and

at last-for the hard of hearing

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HUNTLEY TO SPEAK

WATERLOO, IA.—Chet Huntley, of the television Huntley-Brinkley news program, will speak Saturday at the annual meeting of the Waterloo Chamber of Commerce at the Tavern-on-the-Green here.



Sign of a School Board Meeting

secret meeting here Friday and may have decided arm band issue in advance of public board meeting Monday.

A RESTORER OF CALLIOPES

By Nick Lamberto (Register Staff Writer)

MONTICELLO, IA.—Because he was allergic to bee stings and had to quit the roofing business, Stan E. Peters, 51, today is one of the few restorers of old musical instruments—calliopes, band organs and music boxes.

It started as a hobby 12 years ago, and turned into a full-time business eight years ago.

Peters has gained such a reputation that he has been named "the official restorer of the Wisconsin Historical Society's Citrus Museum" at Baraboo, Wis.

Peters restores and repairs old musical instruments, but he also collects them. "As long as my wife keeps working, I can afford to buy some old item now and then," Peters said. "Buying more of these music machines keeps me broke."

Peters' wife, Marie, works in a print shop here. Mrs. Peters said that when her husband first started collecting old nickelodeons, player pianos and calliopes she "wasn't very happy."

"To me it all looked like junk," Mrs. Peters said. "But I'm getting to like it now—some of it is valuable junk."

Air Operated

Restored calliopes are worth \$1,500 to \$2,000, Peters said. Most of them are air operated, a few steam operated. It is an

instrument associated with circuses and carnivals. Sometimes it is called the merry-go-round organ.

By definition, a calliope is "a musical instrument consisting of a series of whistles played by keys arranged as in an organ." In Greek mythology, Calliope is the chief of the nine Muses.

Peters charges \$3.50 an hour for restoration jobs he does for others.

"I should charge \$6 or \$8 an hour, because it's time-consuming and can run into a lot of money for parts," he said.

"Parts aren't available and you have to make them or improvise."

Plays By Ear

Though he can't read a note of music, Peters tunes the restored machines by ear and with the help of a visual tuning device. He also plays the accordion and harmonica by ear.

Piled in a garage and occupying about four rooms of the Peters store (with living quarters above) are collectors' items, mainly in the musical field.

Included are a coin-operated Violono Virtuoso, which plays piano and violin selections from roll music; a reed organ from the Amana colonies; a 1920 calliope from Muscatine; a band organ which plays selections including the use of drums, cymbals and triangle; a rare 1910 model wood pipe calliope; a home-made uni-phon made with cowbells and played with a doorbell buzzer; and "several thousand" old Edison phonograph records.

A 1915 model roller piano nickelodeon from the Chicago stockyards area automatically rewinds and will be worth \$2,000 when restored, Peters said.

The Visual Arts

Probably painters and sculptors are among the quickest to raise the cry for boycott of an art contest when the rules appear to restrict freedom of artistic expression in any way.

That is happening in Nebraska now and one prediction is made that "the best (Nebraska) artists will have little to do" with a coming state-sponsored exhibit. Petitions to support the boycott are now circulating among artists in "The Beef State."

The call for boycott is based on a rule that paintings in the Governor's Nebraskana Art Show depict "a special place, a particular thing that truly says Nebraska . . ."

Originally, the rule called for "a recognizable painting." Although the word "recognizable" seems to be out of the rules now there still is objection, especially in Omaha.

"It's another case of expert opinions being laid down by people who have no business laying them down," said Prof. Peter Hill, assistant art professor at the University of Omaha and a leader in circulation of the boycott petition.

This tempest recalls a similar one in Iowa shortly after World War II. Paul Parker, director of the Des Moines Art Center and superintendent of the Iowa State Fair Art Exhibit, headed off a boycott by University of Iowa professors and students which would have wrecked the state fair art contest—an event which then was on shaky grounds but seemed to hold great promise.

Many of the Iowa City group said they would refuse to compete in the state fair art contest because the state fair board destroyed some murals in the agriculture building painted originally as Works Projects Administration (WPA) contributions.

Parker, who is now head of the Hamilton College art department, Clinton, N. Y., pleaded with the artists to compete anyway. An out-of-state judge would make the awards—not the state fair board.

And after all, it was an almost unheard-of thing in those days for a Midwest state to give money just as prizes for pure art. There was one purchase award but the rest of the cash was offered as award money—just as had been done for years for cattle and hogs.

Parker won his argument and



Boy Sculpture at Plunketts

the Iowa City group came in full force.

This was the beginning of a continuing state fair art contest which, through purchase awards, has brought into being a state-owned art collection of many superb works of art, among them prints by Mauricio Lasansky. About two-thirds of the pictures are in state buildings; the remainder still at the Des Moines Art Center.

In the early 1930s Nebraska took a strong lead in the visual arts but now all this may be over. The petitions being circulated charge that the rules are telling legitimate artists what is suitable to paint; how it must be painted and dictating those intangibles which are quality.

In some ways Nebraska artists under these rules will be just as badly off as was Michelangelo who closely followed the dictates of eminent theologians in planning his murals for the Sistine Chapel.

While the art purists in Omaha stand off, twenty-three counties throughout the state have organized and are making excellent progress for participation in the contest. A total of \$2,200 is offered in prizes and reproduction rights.

—George Shane

Art Center

The exhibition, "Mid-American in the Thirties," which brings together widely known examples of work by Grant Wood, Thomas Hart Benton and James Stewart Curry, will continue in the main gallery through Jan. 16. Contemporary American drawings are shown in the west gallery.

Exhibitions

Des Moines—Sculpture by Donald E. Peterson, art student at the University of Iowa, has been added to the exhibition of work by young Iowa artists now showing at the Plunkett Art Gallery, 515 Eighteenth st. Boyd has a master of arts in teaching from Harvard University and is at present working on a master of fine arts degree. His sculptures have been exhibited widely and he has won awards in contests sponsored by the Boylston Museum School. Other artists' sculpture in the show are by Jane McChesnut, Norma Taylor, William Peterson, Terrence Reiffitt and Joseph B. Herwitz, all of Iowa City, and John Kirsh and Vin Downing, both of Des Moines. Hours today will be 2 to 5 p. m.; weekly hours are noon to 4 p. m.

Ames—An exhibit of 35 paintings by

Leonard Good, head of the Drake University art department, will continue Jan. 15 at the Memorial Union Gallery at Iowa State University here.

Cedar Rapids—An exhibition, "American College Art from the Museum of Modern Art," New York, N. Y., will open Tuesday at the College here. Included is work by Motherwell, Vincente Grexier and Katz.

Pella—The second annual Central College invitational exhibition of drawings will be held during January.

Cedar Falls—An exhibition of work in ceramics by James and Nan McKinnell is currently showing at Artelier Gallery, 132 Terrace drive, Cedar Falls.

5 Charges Filed In 3-Car Crash

Five charges were filed against Lavern Johannes, 35, of 1307 Eighth st., after he was involved in a three-car accident at Fourth street and Grand avenue about 3:40 p. m. Saturday in which two persons suffered minor injuries.

Patrolman Lewis Brundige said Johannes' car struck the rear of a car driven by Daryl Myers, 35, of Arkeny, which was then shoved into the car driven by Edward Steenhoek, 28, of Pella.

Myers suffered a leg injury. His wife Phyllis, 31, suffered a back injury. Both were treated at Iowa Lutheran Hospital.

Johannes was charged with reckless driving, no operator's license, failure to stop in an assured distance, not having Iowa license plates and failure to display registration.

He was released on \$600 bond for a hearing Jan. 10.

Falls on Stairs, W.D.M. Man Dies

William Halterman, 69, of 228 Fourth st., West Des Moines, was dead on arrival Saturday at Broadlawn Polk County Hospital after he fell down the stairs of his home.

West Des Moines police Sgt. Paul Gilbert and Patrolman Charles R. Schultz said Halterman had returned from downtown West Des Moines about 2:15 p. m., entered the back door, then fell down the basement steps.

Thomas Cooper, of the same address, told police Halterman must have bumped open the door to the basement stairway, then fell. Dr. Leo Luka, Polk County medical examiner is investigating.

HUNTLEY TO SPEAK

(The Register's Iowa News Service) WATERLOO, IA.—Chet Huntley, of the television Huntley-Brinkley news program, will speak Saturday at the annual meeting of the Waterloo Chamber of Commerce at the Tavern-on-the-Green here.

Advertisement for CAPP HOMES featuring a coupon, a house illustration, and contact information for various locations.